

Buona fortuna

Basso elettrico

Chitarra acustica

12

B. el.

Chit. cl.

19

B. el.

Chit. cl.

27

B. el.

Chit. cl.

34

37

B. el.

Chit. cl.

47

B. el.

Chit. cl.

57

B. el.

Chit. cl.

66

B. el.

Chit. cl.

76

B. el. **TAB**

Chit. cl. **TAB**

85

B. el. **TAB**

Chit. cl. **TAB**

95

B. el. **TAB**

Chit. cl. **TAB**

105

B. el. **TAB**

Chit. cl. **TAB**

114

B. el. **TAB** 2 2 0 3 3 0 3 0 2 0 4 2

Chit. cl. **TAB** 0 4 4 0 0 3 4 4 2 2 2 2 2 0 4 2

124

B. el. **TAB** 2 2 4 0 2 2 0 3 3

Chit. cl. **TAB** 2 4 0 0 4 4 0 0 3 4 4

133

B. el. **TAB** 0 3 0 2 0 4 2 2 2 0 4 4 4 4 3 2 1

Chit. cl. **TAB** 2 2 2 2 2 0 4 2 2 2 4 4 4 4 3 2 1

143

B. el. **TAB** 0 0 2 2 4 0 3 3 3 3 3 0 0

Chit. cl. **TAB** 0 0 2 2 4 0

152

B. el. TAB 0-0 2 4 0 0-0-0 4 4

Chit. cl. TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

161

B. el. TAB 0-2 2-2

Chit. cl. TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1-2 1-2 1-2 1-2

169

B. el. TAB 2-2 2-2-2 0-2 2 2 2-2 2-2 2

Chit. cl. TAB 2-4 4-4 2-4 4-4-4 2-4 0 0 0-0-0 0 2-4 4-4 0-0

176

B. el. TAB 2 2 2 2 2 2 2

Chit. cl. TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-4

184

B. el. TAB 2 1 1 4 4 2 2 2 2 2 2 2 2 2 2 2

Chit. cl. TAB 2 1 1 4 4 2 2 2 2 2 2 2 2 2 2 2

196

B. el. TAB 2 0-2 2 2 2 2 2 2-2 0-2 2 2 2 2

Chit. cl. TAB 2 2 4 0 0 4 0 0 2 2 2 2 2 2 4 4 4 4 4 4 5 0 0 0

204

B. el. TAB 2 2-2 0-2 2 2 2 2 2 2-2 0-2 2 2

Chit. cl. TAB 4 5 4 0 0 4 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 0

211

B. el. TAB 2 2 2 2-2 0-2 2 2 2 2 2 2-2 0-2

Chit. cl. TAB 4 5 4 0 0 4 0 0 2 2 2 2 2 2 4 4 4 4 4 4

218

B. el. **TAB** 2—2 | 2—2 | 2—2-2 | 2—2 | 1—1 | 4—4 | 2—2 | 2—2

Chit. cl. **TAB** 4—4-4 | 5—0-0 | 4—5 | 0—0 | 0—0 | 0—0 | 2—2 | 2—2

229

B. el. **TAB** 2—2 | 2—2 | 2—2 | 2—2 | 2—2 | 2— | 0—0 | 0—0 | 0—0 | 0—0

Chit. cl. **TAB** 2—2 | 2—2 | 2—2 | 2—2 | 2—2 | 2—2 | 0—2 | 0—2 | 0—2 | 0—2 | 0—2 | 0—2

239

B. el. **TAB** 0—0 | 0—0 | 0—0 | 0— | 0— | 2—4 | 0— | 2—

Chit. cl. **TAB** 0—0 | 0—0 | 0—0 | 2—2 | 2—2 | 0—2 | 0—2 | 0—2 | 0—4 | 0—4

248

B. el. **TAB** 2— | 0— | 3— | 3— | 0— | 3—0 | 2—0 | 4—2 | 2—2 | 4—

Chit. cl. **TAB** 0— | 0— | 4— | 4— | 2—2 | 2—2-2 | 2—0 | 4—2 | 2—4

258

B. el. **TAB** 0— | 2— | 2— | 0— | 3— | 3— | 0— | 3—0

Chit. cl. **TAB** 0— | 0— | 4— | 4— | 0— | 0— | 4— | 4— | 2—2 | 2—2-2

267

B. el. **TAB**

Chit. cl. **TAB**

277

B. el. **TAB**

Chit. cl. **TAB**

287

B. el. **TAB**

Chit. cl. **TAB**

295

B. el. **TAB**

Chit. cl. **TAB**

302

B. el.

Chit. cl.

Detailed description of measures 302-308: This system contains measures 302 through 308. The B. el. part (top) features a melodic line with TAB notation above the staff and standard notation below. It starts with a sequence of eighth notes (2, 2, 2) and includes a final double bar line. The Chit. cl. part (bottom) also includes TAB and standard notation, with a melodic line that includes some grace notes and rests. It concludes with a double bar line.

309

B. el.

Chit. cl.

Detailed description of measures 309-317: This system contains measures 309 through 317. The B. el. part (top) features a melodic line with TAB notation above the staff and standard notation below. It includes a sequence of eighth notes (2, 2, 2) and concludes with a double bar line. The Chit. cl. part (bottom) includes TAB and standard notation, with a melodic line that includes grace notes and rests. It concludes with a double bar line.

318

B. el.

Chit. cl.

Detailed description of measures 318-329: This system contains measures 318 through 329. The B. el. part (top) features a melodic line with TAB notation above the staff and standard notation below. It starts with a sequence of eighth notes (1, 4, 4) and includes a final double bar line. The Chit. cl. part (bottom) includes TAB and standard notation, with a melodic line that includes grace notes and rests. It concludes with a double bar line.

330

B. el.

Chit. cl.

Detailed description of measures 330-337: This system contains measures 330 through 337. The B. el. part (top) features a melodic line with TAB notation above the staff and standard notation below. It starts with a sequence of eighth notes (2, 2, 2) and includes a final double bar line. The Chit. cl. part (bottom) includes TAB and standard notation, with a melodic line that includes grace notes and rests. It concludes with a double bar line.

337

B. el. **TAB** 0-2 2-2 2-2 2-2 2-2 2-2 0-2 2-2 2-2

Chit. cl. **TAB** 4-0-0 4-0 0-2-2-2-2 2-2-2 2-2 4-4-4 4-4 4-0-0

344

B. el. **TAB** 2-2-2 0-2 2-2 2-2 2-2-2 0-2 2-2

Chit. cl. **TAB** 4-5 0-4-0-0 4-0 0-2-2-2-2 2-2-2-2 4-4-4-4 4-4-4

351

B. el. **TAB** 2-2 2-2-2 2-2 1-1 4-4 2-2 2-2 2-2 2-2

Chit. cl. **TAB** 4-5 0-0 4-5 0-0 0-0 4-4 2-2 2-2 2-2 2-2

363

B. el. **TAB** 2-2 2-2 2-2 2 0-0 0-0 0-0 0-0 0-0

Chit. cl. **TAB** 2-2 2-2 2-2 2 0-2 0-2 0-2 0-2 0-2 0-2

372

This block contains musical notation for measures 372 through 379. It features two staves: B. el. (Bass Electric) and Chit. cl. (Chitarra Classica). The B. el. staff uses TAB notation with fret numbers 0 and 2. The Chit. cl. staff uses standard musical notation with a treble clef and includes TAB numbers below the staff (2, 2, 2, 4) for the first four measures. The notation includes notes, rests, and various guitar-specific symbols like bar lines and accidentals.

380

This block contains musical notation for measures 380 through 386. It features two staves: B. el. (Bass Electric) and Chit. cl. (Chitarra Classica). The B. el. staff uses TAB notation with fret numbers 0 and 2. The Chit. cl. staff uses standard musical notation with a treble clef. The notation includes notes, rests, and various guitar-specific symbols like bar lines and accidentals.

387

This block contains musical notation for measures 387 through 393. It features two staves: B. el. (Bass Electric) and Chit. cl. (Chitarra Classica). The B. el. staff uses TAB notation with fret numbers 0, 2, and 4. The Chit. cl. staff uses standard musical notation with a treble clef and includes TAB numbers below the staff (4, 5, 4, 0, 5, 5, 0, 5) for the first six measures. The notation includes notes, rests, and various guitar-specific symbols like bar lines and accidentals.

394

This block contains musical notation for measures 394 through 400. It features two staves: B. el. (Bass Electric) and Chit. cl. (Chitarra Classica). The B. el. staff uses TAB notation with fret numbers 0 and 2. The Chit. cl. staff uses standard musical notation with a treble clef and includes TAB numbers below the staff (4, 5, 4, 0, 5, 5, 0, 5) for the first six measures. The notation includes notes, rests, and various guitar-specific symbols like bar lines and accidentals.

401

B. el. TAB 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2

Chit. cl. TAB 0 4 0 0 4 0 4 0 4 0 0 0 0 0 0 0 0 0 0 0 1 1 2 1 2 1 2 2 1 1 1 1

408

B. el. TAB 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2

Chit. cl. TAB 1 1 1 1 1 4 2 4 2 0 2 4 2 2 2 4 2 4 2 4 1 0 4 1 0 2

415

B. el. TAB 0 2 2 2 2 2 2 2 0 2 2 2 2 2

Chit. cl. TAB 2 0 1 4 1 4 2 4 4 2 4 2 2 4 2 4 2 4 2 4 2 4 1 0

422

B. el. TAB 2 2 2 2 2 2 2 2 0 2 2 2 2 2 0

Chit. cl. TAB 1 0 2 0 2 2 2 2 2 0 0 2 2 2 2 2 0 2 4 4 4 4 6 6 4 4 4 4 0 0 2

432

B. el.

TAB notation for B. el. (Bass Electric Guitar):

- Measure 1: 0 (open string)
- Measure 2: 0 (open string)
- Measure 3: 0 (open string)
- Measure 4: 0 (open string)
- Measure 5: 0 (open string)
- Measure 6: 0 (open string)
- Measure 7: 2-2-2 (fingering)
- Measure 8: 2 (fingering)

Musical notation for B. el. (Staff):

- Measure 1: Quarter note, eighth note, eighth note
- Measure 2: Quarter note, quarter note, quarter note
- Measure 3: Quarter note, quarter note, quarter note
- Measure 4: Quarter note, quarter note, quarter note
- Measure 5: Quarter note, quarter note, quarter note
- Measure 6: Quarter note, quarter note, quarter note
- Measure 7: Quarter note, quarter note, quarter note
- Measure 8: Quarter note, quarter note, quarter note

Chit. cl.

TAB notation for Chit. cl. (Chitarra Classica):

- Measure 1: 0-0-0 (fingering)
- Measure 2: 0-0-0 (fingering)
- Measure 3: 2-2-2 (fingering)
- Measure 4: 2-2-2 (fingering)
- Measure 5: 0-0-0 (fingering)
- Measure 6: 0-0-0 (fingering)
- Measure 7: 0-0-0 (fingering)
- Measure 8: 0-0-0 (fingering)

Musical notation for Chit. cl. (Staff):

- Measure 1: Quarter note, quarter note, quarter note
- Measure 2: Quarter note, quarter note, quarter note
- Measure 3: Quarter note, quarter note, quarter note
- Measure 4: Quarter note, quarter note, quarter note
- Measure 5: Quarter note, quarter note, quarter note
- Measure 6: Quarter note, quarter note, quarter note
- Measure 7: Quarter note, quarter note, quarter note
- Measure 8: Quarter note, quarter note, quarter note

441

B. el.

TAB notation for B. el. (Bass Electric Guitar):

- Measure 1: 2-2-2 (fingering)
- Measure 2: 2-2-2 (fingering)
- Measure 3: 2-2-2 (fingering)

Musical notation for B. el. (Staff):

- Measure 1: Quarter note, quarter note, quarter note
- Measure 2: Quarter note, quarter note, quarter note
- Measure 3: Quarter note, quarter note, quarter note

Chit. cl.

TAB notation for Chit. cl. (Chitarra Classica):

- Measure 1: 0-0-7-4 (fingering)
- Measure 2: 0-0-0 (fingering)
- Measure 3: 0-0-0 (fingering)

Musical notation for Chit. cl. (Staff):

- Measure 1: Quarter note, quarter note, quarter note
- Measure 2: Quarter note, quarter note, quarter note
- Measure 3: Quarter note, quarter note, quarter note